Pictures by Sam Wesley. Cat. 1743

PICTURES, MANCHESTER.

A CATALOGUE
OF THE VERY EXTENSIVE ASSEMBLAGE OF

PICTURES,

BY VARIOUS ADMIRED MASTERS OF THE DIFFERENT SCHOOLS OF ART,

WHICH

WILL BE SOLD BY AUCTION,

BY

MESSRS. THOS. WINSTANLEY & SON,

At the Large Room, in the Exchange,

MANCHESTER,

On WEDNESDAY the 27th. & THURSDAY the 28th. FEB. 1828,

At Eleven o'Clock each Day.

On Thursday will be Sold,

A SMALL SELECTION OF THE WORKS OF MOST FAVOURITE

British & living Artists,

INCLUDING

A GRAND LANDSCAPE.....BY LOUTHERBOURG,
Three fine ORIGINAL PICTURES...BY RICHARD WILSON,

And several Others.

The whole may be Viewed on Monday the 26th. and Tuesday the 26th., when CATALOGUES may be had at the Place of Sale, and of Messrs. THOs. WINSTANLEY and SON, *Liverpool.*

J. PRATT, PRINTER, MANCHESTER.

F. L.

microf. XM17. 5 enlargements made at JARL 8/59.

MESSRS. T. WINSTANLEY and SON respectfully hope that this Assemblage of PICTURES will be found worthy of the attention of the Admirers of the Arts, from its variety as well as from the excellence of many of the Specimens which it comprises; and they are offered to the Public for unreserved Sale.

CONDITIONS OF SALE.

I. THE highest bidder to be the buyer, and if any dispute arise, the lot in dispute to be put up again.

II. No person to advance less than six-pence; above five pounds two shillings and six-pence; and so on in proportion.

III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.

IV. The Lots to be taken away with all faults and errors of description, at the expence and risk of the purchaser, within *one day after the Sale*, and the remainder of the purchase-money to be paid on or before delivery.

V. The Auction Duty to be paid by the Purchaser.

VI. Any person neglecting to comply with these Conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

RIJKSBUREAU VOOR
KUNSTHISTORISCHE
EN IKONOGRAFISCHE
DOCUMENTATIE

CATALOGUE.

FIRST DAY'S SALE.

WEDNESDAY, 27 FEBRUARY, 1828.

NOTE.—*On account of the number of Lots*, each day's Sale will begin *precisely at Eleven o'Clock.*

LOT.

1 Scalken.....Firelight.
2 ———.....A Study of Cows.
3 N. Poussin .....A classical Landscape and Figures.
4 Wright of Derby...The Captive.
5 Van Bloemen .....Going to Market.
6 Parocelles .....A Battle.
7 Storck .....A Calm.
8 Vermeulen .....A Winter Scene with Figures Skaiting.
9 De Heem .....Still Life.
10 Ruysdael .....Landscape.
11 Panini .....A pair of Views in Rome, oval.
12 Wildens .....A Landscape with Figures.
13 Seb. Bourdon.....A Portrait of the Abbé Seguier, a celebrated French Writer.
14 Romeyn .....Cattle and Landscape.
15 Ruysdael.....A Sea Coast with Figures.
16 Marienhoof.....The Head of a Moor.
17 Van Lint .....An Italian Landscape.
18 Sweickhardt.....A Winter Scene with Figures.
19 Poussin .....A Landscape.

LOT.

20 Ruysdael.....A Landscape.
21 Horremans.....Interior with Figures.
22 Paul Brill.....A Landscape and Figures.
23 Sachtleven.....View on the Rhine and Figures.
24 Unknown..... .....Landscape with Figures.
25 Ostade.....Interior with Figures.
26 David Teniers.....The Temptation of St. Anthony.
27 Griffier.....Landscape with Cattle and Figures.
28 An. Carracci .....A dead Christ.
29 Lanfranco.....A pair of Figures, *studies.*
30 Albert Cuyp .....A Portrait of a Lady.
31 Storck.....A Breeze with Vessels at Sea.
33 Momperts of Italy..An Italian Landscape.
34 Raffaello.....The Virgin and Child.
35 AdrianVan deVelde...A Landscape with Cattle.
36 Berghem.....A Ditto, framed as a companion to the last.
37 Brackenburg .....An Interior with Peasants.
38 Greuze.....*The Birth and Death of the Infant,* a pair.
39 Ruysdael.....A Woody Scene, with Figures at a river side.
40 De Lorme .....*The Interior of a Church* in Flanders, the Figures by *Gonzales.*
41 Rembrandt.....A Landscape with Cows and Figures.
42 Chilone .....St. Mark's Place, Venice, with Figures.
43 Vermeulen .....Landscape with Figures.
44 Carrè .....Landscape with Cattle and Figures.
45 Guercino.....The Infant Saviour Sleeping.
46 Rothenamer.....The Angel Appearing to the Shepherds.
47 De Bleck .....Interior with Figures.
47*D. Teniers .....*Monkeys Regaling.*
48 *Domenichino* .....A classical and grand ITALIAN LANDSCAPE with Figures.
49 *John Both* .....*A Landscape and Figures.*
50 Vander Does.....Cattle in a Landscape.

LOT.

51 *Corn. Bega*.....*Interior with Boors.*

52 *Cannaletto*.....*View of St. Peter's at Rome,* with many Figures.

53 GUIDO.....The MAGDALEN.

54 Storck .....A Calm with Vessels, *from the Duke of York's Collection.*

55 Bassano.....The Birth of St. John.

56 *Carlo Dolce*.....Mater Dolorosa.

57 *Breughel & Rothenamer*..... } A *Landscape* with the story of *Vertumnus and Romona.*

58 *David Teniers*.....*Peasants Playing at Bowls* in a Landscape.

59 *Callet*.....*The Triumphal Entry of the Emperor Napoleon into Lyons.*

60 *Moucheron* .....A *Landscape* with Figures, by *Berchem.*

61 Polemburg.. .....*A Scene in Greece with Figures.*

62 *Carlo Maratti*.....*The Holy Family with St. John.*

63 *Luca Gurdano*.....*Mars and Venus.*

64 *Victoors*.....*Boors at Romps.*

65 Van Bloemen .....The Prodigal Son taking Leave of his Father.

66 *Guercino*.....*The Vision of St. Anthony of Padua* with the Virgin, Child, and Angels.

67 *Vandyck* .....A FINE PORTRAIT *of a Lady.*

68 *Backhuysen* .....*Fishermen on the Banks of a River.*

69 David.....An Allegory of the Conquest of Egypt.

70 Gouvau, 1661.....The Plague of Athens.

End of the First Day's Sale.

SECOND DAY'S SALE.

MONDAY, 28th. Feb. 1828,

AT ELEVEN O'CLOCK PRECISELY.

LOT

71 Turner.....View on the Thames.
72 Dietriechy.....Landscape and Figures.
73 Poussin.....An Italian Landscape and Figures.
74 Murrillo.....Beggar Boys.
75 Luini.....Circe.
76 Hoogstraten.....Oysters and Shell, Life.
77 Patel.....A Seaport.
78 Storck.....A Breeze at Sea.
79 Vernet.....View on the Coast of Italy.
80 Ruysdael.....Landscape with a Waterfall, in the manner of
81 Panini .....Ruins and Figures.
82 De Heere.....A Portrait of Lord Chancellor Burleigh.
83 Rubens.....The Discovery of Calista, a sketch.
84 Decker.....A Landscape with Cottage and Figures.
85 Ruysdael.....A Woody Scene with Travellers.
86 Dolce.....The Virgin and Child, after *L da Vince.*
87 Hobbema.....A Landscape.
88 Unknown.....A Philosopher and Lady.
89 Parmegiano.....The Nativity.
90 Linthorst.....Flowers.
91 Zucarelli.....Lanscape and Figures.
92 Van Tol.....A Conversation.
93 Ludo. Carracci.....Virgin and Child with Saints.
94 Philipo Lauri.....The Holy Family.
95 Dietriechy .....The Repose.
96 Ditto..... .....The Flight into Egypt.
97 David Teniers.....A Landscape with the "Chateau de Teniers."

LOT.

98 Vander Meer.....Cows in a Landscape.
99 Guido.. ..... .The Infant Christ.
100 Klomp.....A Landscape with Cattle.
101 A. Cuyp.....A Portrait of a Warrior.
102 Berghem.....A Landscape with Cattle.
103 *Barrocio*.....*A View on the Po* with Boats and Figures.
104 P. Neefs.....Interior of a Church.
105 *Teniers*.....*A Landscape* with Figures Playing at Bowls.
106 Chilone.....St. Mark's Church, Venice.
107 *Guido*.....*The Madonna.*
108 *Seb. Bourdon*.. .....*The Agony of Christ in the Garden.*
109 Calista Piazza.....A HEAD OF CHRIST *bearing his Cross, in distemper*, very curious.
110 *Ruysdael*..... .....*A Scene on the Banks of a River with Cottages and Figures.*
111 JAN STEEN.....THE SKITTLE GROUND.
112 *Arnold Boonen*.....*A Woman Chopping Onions.*

THE WORKS OF BRITISH ARTISTS.

113 Tate.....A Landscape.
114 Ibbetson.....A Waterfall, (Rydal.)
115 Blake.....A Landscape with Figures.
116 S. Williamson.....Boats in a Squall.
117 B. Barker.....Carisbrook Castle.
118 Wright of Derby..Eruption of Mount Vesuvius.
119 Pether..... .....Moonlight.
120 Mrs. Terry .....A View of Eton.
121 Geo. Morland. . ...Small Landscape, Stormy Effect.
122 Arnold.....A View in Cumberland.
123 T. Barker..... .Cottage Scenery.
124 Ditto.....A Landscape.
125 Benj. Barker.....A Landscape.
126 Miss Goldsmith...A River Scene.
127 Mortimer.....The Death of Adonis, a finished sketch in Chiaroscuro.
128 Wilson. .....A River Scene.
129 Watts.....An English Landscape.
130 SirJoshuaReynolds.Portraits of the present Princess Sophia, of Glocester, and her Mother, a sketch.

LOT.

131 *Wright of Derby* ...Julia in her Banishment, Moonlight, the original Picture painted for *Mr. Hayley*, the poet.

132 Gainsborough.....A Sunny Landscape with Cattle and Figures.

133 De Koning.....A Landscape with a Travelling Soldier and Figures.

134 Ward.....Sheep.

135 Anderson.....The Thames with Blackfriars Bridge.

136 S. Williamson.....*Boats in a Gale at Sea.*

137 Anderson.....A Calm with Vessels.

138 *P. Naysmith*.....*English Landscape with Cottages and Figures.*

139 *Ditto*.....*A Wood Scene.* (small.)

N. B. The following Pictures are *genuine and truly valuable specimens*, and claim the notice of the most distinguished Amateurs.

140 RICHARD WILSON...The SUMMIT of CADOR IDRIS, *engraved.*

141 Ditto.....THE LAKE ALBANO.

142 Ditto.....THE THAMES *with a distant View of Sun House.* EVENING SCENE.

143 P. J. DE LOUTHERBOURG...A GRAND ROMANTIC LANDSCAPE, WITH A WATERFALL, A TIMBER WAGGON, AND FIGURES.

This Picture is allowed to be the Master Piece of the Painter—it was painted for one of his most liberal Patrons—and is said to be the last production of his pencil.

Joseph Pratt, Printer, 11, Bridge-street.